



Filmmaker Preservation Rights

Missing Movies is dedicated to preserving every filmmaker's work. One of the biggest obstacles for filmmakers is simply not knowing or having information regarding the whereabouts of their movie's elements (film, high resolution digital copies, etc.) and/or not knowing who owns the copyright or distribution rights to their work.

Part of the solution for this problem is to have contract language in filmmakers' agreements which guarantees that they are notified of this information. In addition, every filmmaker should have at least two preservation copies (high resolution digital files) stored at different industry approved archives.

Below is our suggested contract language that should be discussed between the filmmaker and their attorney.

SUGGESTED PROVISIONS FOR DIRECTOR/FEATURE* FILM CONTRACTS

1. Financier/Producer will provide written notice to Director of the identity of the Film's Copyright Holder, which shall include the individual and/or company name and contact details. Notice to be provided not later than the registration of the Film with the USCO.
2. Financier/Producer/Distributor will provide written notice to Director of the location of all physical and digital elements of the Film (e.g. labs, storage facilities, individuals), which shall include the names and contact details of all such entities and/or individuals. Notice to be provided upon the completion of post-production.
3. Financier/Producer will provide written notice to the Director of the names and contact details of all initial distributors and/or licensees of the Film and provide notice of the "Term" of such distribution and/or license agreements. Notice to be provided upon the finalization of each such initial distribution and/or license agreement.
4. Financier/Producer agrees to create two digital copies of the completed Film which shall be kept separately at two industry recognized archives, of which the Director is notified.

*Feature Films to include Narrative and Documentary Films.